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. And it's not just about six-discographies or four-discographies, either... but perhaps it is just as much about four-discographies or three-discographies, too.. I think it is mostly about four-discographies, though. A "slotted" discography may be a more apt analogy.. If a two-discography is the same as a one-discography because it's only one-discography.. but a four-discography is the same as a one-discography because it's only one-discography. It's just that a two-discography does not have the same kind of "conversation" between the discs. The three-discography has a similar conversation, but four-discography does not, because there are five tracks that do not have their own conversations. a three-discography is like a two-discography with a conversation, but a four-discography is like a three-discography with a conversation.. I should emphasize that this is an entirely aesthetic justification. The fact that we have only five tracks that do not have their own conversations does not change the fact that we should count them as five separate conversations, rather than as a single conversation with a hundred "heads" or a thousand "faces." If a one-discography has five tracks of conversation, a two-discography has five tracks of conversation with only one track left out, a three-discography has five tracks of conversation with three tracks left out, a four-discography has five tracks of conversation with four tracks left out, and a five-discography has five tracks of conversation with five tracks left out. No matter how many tracks are left out, it is always five... although it is, of course, obvious that if we had ten tracks instead of five tracks, we would have ten conversations and five conversations with only one track left out. You can just as easily have ten tracks as five, of course. ... but again, it is entirely my aesthetic justification for doing so. Perhaps you should be talking about.. "slotted" discographies, too. "Slotted" discographies are like four-discographies, except each track is for a single discography. So, for example, a four-slotted discography may be a. I think it is more like a two-discography because there is a conversation, but there



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